

Court rejects argument against land annexation

Earl Swift

Weldon Spring Heights, a 65-acre community of around 200 persons in St. Charles County, has successfully annexed 3,000 acres of land belonging to the University of Missouri.

The St. Charles County Circuit Court rejected the university's request that it nullify a June 22 decision of the St. Charles County Court approving the annexation, Oct. 6.

"We're going to take some action, but at the moment we're not sure what that action will be," said Jackson Wright, UM's general counsel. "It may be a while before we determine what action we'll take. The university does intend to take some further action."

The university filed suit Aug. 16, stating that the annexation violated state statutes in that the consent of the property owner was required before the annexation of more than 10 acres of un-subdivided land used for farming purposes could take place.

The suit also claimed that the annexation of 3,000 acres by a village of 65 acres as unreasonable because the municipality would not be capable of providing services for the addition. The university also said that the County Court did not have the authority to approve the annexation.

The County Court approved the annexation just eight days before the UM's Board of Curators approved the sale of 7,230 acres of the 8,000-acre Weldon Spring tract to the Missouri Conservation Commission.

"The contract provides that we will only purchase the property if the university clears up this annexation problem," said C. Hendricks, an attorney for the commission.

Larry Heitkamp, town marshal of Weldon Spring Heights, said that the push for annexation of the land resulted from the town's fear that the land would be developed commercially.

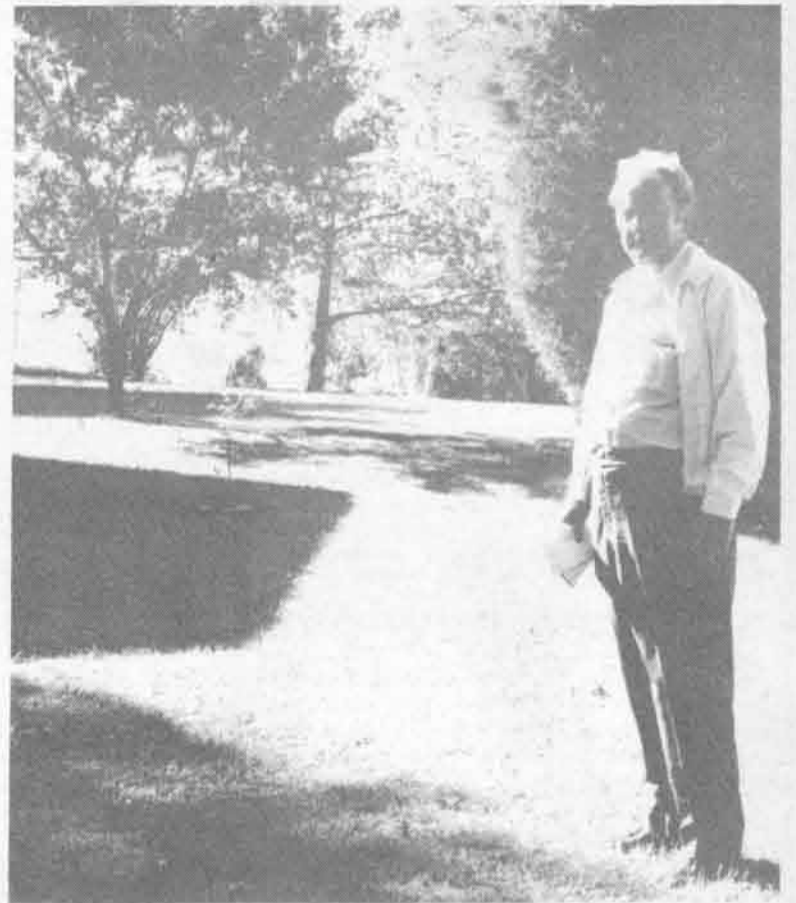
"We want to have a voice in the zoning and how the land is used," said Heitkamp. "As long as the Conservation Commission holds the ground, there's no problem. If the university holds the land, there's no problem. But if they sell it to a developer, we want to protect ourselves."

John Perry, UM's vice chancellor for administrative services, said, "There's really been no attempt that I know of by the university to dispose of the property to a commercial developer."

Hendricks said the Conservation Commission had not planned to sell the land to a developer either. "We've never sold any of our land before, and we'd have no intention of doing so," he said. "Any type of commercial development would be completely contrary to the Busch area and Weldon Spring for our use. We've told the town that." The Commission operates the August A. Busch Wildlife Area, which is adjacent to the Weldon Spring property.

"The worst thing that could happen is that St. Louis might not be able to use this land," Hendricks said. "I'd sure hate to see that happen."

[See "Weldon Spring," page 5]



REACHING THE HEIGHTS: Larry Heitkamp, town marshal of Weldon Spring Heights, a tiny community in St. Charles County, stands in front of university land bordering his property. The town annexed 3,000 acres of UM's 8,000-acre tract in June. Last week the university lost its bid to get the land back [photo by Earl Swift].

Student government structure explained

Kevin Kileen
Earl Swift

Central Council is UM's student government, and its purpose is to provide the university's administration with an assessment of student opinion.

The Council, the power of which lies in suggesting decisions, is composed of two different types of student representatives. First, there are those elected by the student body at Council's new-student elections during the fall and at the organization's general elections which usually occur in April. Each elected member represents 500 UM students.

Second, there are those appointed to the Council by campus groups. Each recognized student organization may name one of its members to serve as its representative.

The combined body of elected and organizational representatives, presently totaling around 50, is broken down into several standing committees.

The Administrative Committee conducts Council's elections, reviews and develops the group's bylaws, and

formulates procedures regarding the handling of Council business. It also, according to the organization's constitution, serves as a nominating body for positions Council is requested or required to fill.

The Curriculum Committee is designed to study and make recommendations on curriculum policy to the Council.

Council's Grievance Committee was established to collect and act upon student grievances in all areas.

The Publicity and Communications Committee is designed to publicize Council events and publish ad hoc committee reports.

The group's Course Evaluation Committee gathers data on student response to a number of UM's faculty members and their courses, and publishes the results in a booklet released annually.

Central Council's Executive Committee serves as a committee on committees for the group. It establishes the membership of each of the other committees, reviews committee activities twice a year, and allocates Council monies according to line items in the group's budget.

In addition, the Executive Committee prepares Council's budget request for Council approval and sets out the agenda for all Council meetings.

The committee is composed of the chairpersons of the standing committees and Central Council's officers.

One of those officers is UM's student body president, who is elected in Council's general elections. The president serves as chairperson of the Executive Committee, reports the committee's activities to the Council, and represents the UM student body to all administrators and at functions at which students need representation.

He is also, according to Council's constitution, responsible for presenting to the group a program of legislation. He does not serve as the president of the group, but in a representative capacity.

Finally, the student body president, with the advice and approval of Council, appoints two of the group's other officers, the secretary and the treasurer.

The student body vice president, also named in

[See "Council," page 2]



HEADING FOR THE MOUNTAINS: Students sign up in the Office of Student Activities in the University Center for a ski trip to Colorado offered by the office [photo by Earl Swift].

Student protests dismissal in suit

John Aubuchon, a former UM student, has filed a civil rights complaint and is seeking \$50,000 in damages against the university in U.S. District Court.

Aubuchon was dismissed from the School of Education's student teaching program in November 1976. His dismissal was at the request of University City High School officials. Aubuchon was engaged at student teaching at the school.

Aubuchon's complaint states that he was not given grounds or evidence for his dismissal and he was not given an opportunity for a hearing regarding his dismissal.

Named in the complaint were Hans Olsen, associate dean of the School of Education; Julie Popkin, instructor of English; Michele McGrath, coordinator for advisement and clinical service for education; Albert Salsich, an instructor at University City High School; and the UM Board of Curators.

According to officials at University City High, Aubuchon was asked to leave the program because he did not conform to the planned curriculum.

Aubuchon and the people named in the complaint have refused to comment on the case because it is in litigation.

Aubuchon was supposed to receive his degree and teaching certificate in January, 1977.

News briefs

Pre-law counseling to be held Oct. 8

Pre-law students, especially seniors, should circle October 18 on their calendars, according to Harry G. Mellman, UMSL's pre-law advisor. On that date, from noon - 4pm, 50 law deans and admissions directors from across the country will be available to them in the lounge of the Women's Building at Washington university. Students can take up with each of them their questions about admissions policies, academic programs, costs and financial aids.

The Women's Building is north-east of Wash U's Olin Library. Parking is available at the east end of the campus.

No student, regardless of his academic record or his Law-SAT score, can be certain of which law school will admit him, Mellman said, since every law school has between 8-15 applicants for admission for every seat available in the first year class. Students may arrive late and leave early. Mellman plans to be present to help UMSL students to pose their questions.

Degree applications due

UMSL students must file a degree application form in the office of the dean of the school or college from which they intend to graduate, according to Ethel M. Zucker, an academic advisor in the College of Arts and Sciences. Zucker said this should be done, "at least two semesters before students expect of graduate."

New career counseling services now available

A new service at UMSL called BASCIS (Business Alumni-Student Career Information Service) a joint venture of the School of Business Administration's offices of academic advising and alumni association will be under the direction of Maxine Stokes, director of academic advising and her academic advising staff.

Stokes's office will maintain a file of interested alumni who have agreed to discuss their jobs with interested students. The file card on each alumnus will include the area of emphasis (accounting, marketing, finance, etc.), job title, major job responsibilities and the alumnus's name. The student will review the file, and a mutually convenient appointment with the alumni will be arranged.

For more information, call (453)-5881.

Sharp to speak here

Samuel L. Sharp, professor of international relations, The American University, will be the guest speaker at an international seminar sponsored by the Center for International Studies, October 12, from 8 - 5 pm in the McDonnell Conference room (room 331 SSB). The topic of discussion will be "Soviet Union and the United States of America: Prospects for the 1980's."

ERA coalition needs volunteers to canvas

The St. Louis members of the Missouri ERA Coalition have been engaged in telephone polling of registered voters in the first and third State Senate districts for the past eight weeks. They have reportedly identified over 1,200 people who favor ratification of the Equal Rights Amendment and who want to be visited during neighborhood canvassing so they can discuss how to change their state senator's vote from "no" on ERA to "yes". To perform this canvassing the group needs ten people each Saturday and Sunday until the end of November. Students who want to engage in the neighborhood canvassing may call the Missouri ERA Coalition office at 647-3430.

Film to be presented

Joan Pearlman, co-director of Women's Programs in Continuing Education-Extension, will present a film and discussion program, "The Maturing Woman," October 17 at 1:40pm and Oct. 18 at 12:40pm in the Women's Center. The program will focus on issues of women in mid-life and will include a showing of the film, "The Maturing Woman," written and directed by Joan Pearlman and Joan Cohen.

The Women's Center holds regular drop-in discussion meetings for mature students every Tuesday and Wednesday in 107A Benton Hall. Anyone interested is invited.

Conference to be held

A conference organized to help primary and secondary school teachers effectively deal with the new demands placed on them by a 1976 federal law commonly referred to as "mainstreaming" will be sponsored by UMSL October 20-21.

Centered around the theme "Meeting Special Needs of Special People," the two-day regional conference is designed to help teachers understand the scope and methodology of the "mainstreaming" law.

"Mainstreaming" requires teachers to teach to individual needs, rather than strictly to the goals of a classroom group, according to Richard Thurman, assistant professor of education.

Through demonstrations of learning aids, curriculum labs and "make it and take it" workshops, the conference seeks to help teachers apply the latest special education methodology to their classroom work with physically handicapped and learning disabled students.

Topics to be covered in the conference include counselor education, educational psychology and physical education.

The conference will meet in the Education Office Building on the Marillac campus Oct. 20, 9am-5pm and on Oct. 21 from 8:30am-3:30pm.

For more information on conference topics and fees, contact Joe Williams of UMSL Continuing Education at (453)-5961.



LOOKING TO THE FUTURE: UMSL Chancellor Arnold B. Grobman discusses the future of UMSL with students, faculty and staff at a "Workshop on Planning for the Future of UMSL," October 9 [photo by Rick Jackaway].

Future of UMSL discussed

The future of UMSL was the topic of discussion for a cross-section of students, faculty and staff at a half-day workshop, October 9.

The workshop, organized by the Coordinating Council for Planning, was designed to help the council develop a document "which recommends guidelines and directions for the future planning and development of the UMSL campus." Chancellor Arnold B. Grobman has requested that the document be submitted by February 1, 1979.

Before breaking into small groups to brainstorm about the top priorities for the UMSL campus, the 50 plus workshop participants listened to speeches from Grobman; Arthur MacKinney, vice chancellor for academic affairs; Everett Walters, vice chancellor for community affairs; and Robert Rea, chairperson of the UMSL Senate.

The speeches dealt with the importance of, problems in, and potential planning for UMSL. The drop in enrollment, down over four per cent, was a major

concern in the speeches. MacKinney specifies increased graduate programs and increasing enrollment of part-time students as two ways of combatting the decreased in enrollment.

Grobman suggested, "planners should think as broadly, as wildly, as possible. Enough restrictions will be put on you later."

When the small groups met

each was asked to give its top five priorities for plotting the future of UMSL. The groups came up with improving curriculum programming and establishing dormitories as two of the major ideas for helping increase the university's role.

Eleven task groups are now being formed to investigate further planning in all areas of the UMSL community.

Weldon Spring

from page 1

Some of the homes in Weldon Spring Heights were originally constructed for armed forces officers working at a nearby ordnance plant during World War II.

Remains of the ordnance plant are located on the university's property.

The tract is located roughly west of the Missouri River, east of Highway 94, and south of Highway 40 in St. Charles

County, approximately 25 miles west of St. Louis. It is named for Weldon Spring, an unincorporated town north of the property.

Weldon Heights, incorporated as a fourth-class town in 1950, is reached via an access road from Highway 94. The town owns most of the road's length. Property surrounding the road is owned by the university, as is all of the land encircling the town itself.

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Senate will not review Gomberg's censure plea

The UMSL Senate will not re-establish its defunct Committee on Faculty Irresponsibility to hear Paul Gomberg's arguments for the censure of Chancellor Arnold B. Grobman, according to Robert Rea, chairperson of the organization. Rea said at an October 10 meeting of the Senate that the group's executive committee made the decision.

The Senate also heard resolutions regarding faculty research monies, UMSL's Affirmative Action policy and the use of funds obtained from the proposed sale of the university's Weldon Spring property at the meeting.

Gomberg, formerly an assistant professor in UMSL's Philosophy Department, was denied

tenure last year by Grobman for what Gomberg called political reasons. Gomberg is a communist.

In an August 8 letter to Rea, Gomberg asked that his charges of irresponsible conduct against Grobman be heard by the Senate's Committee on Faculty Irresponsibility.

"The substance of these charges is this: In speaking to members of the university community and to the press the Chancellor has on several instances given contradictory accounts of his reasons for making a negative recommendation of tenure and promotion in my case this past year," the letter read. "I believe that these contradictory accounts of his reasons

provide conclusive evidence that, on more than one occasion, the Chancellor has lied to the members of the university about his actions and their motives. This lying is grossly irresponsible conduct for any faculty member."

Grobman denied on several occasions that Gomberg's political activities had bearing on his decision to not recommend tenure.

The Committee on Faculty Irresponsibility, according to Rea was dissolved three years ago, when its duties were taken on by the Senate's Welfare and Grievance Committee. Rea said that the group's Executive Committee decided not to re-establish it.

The Senate also discussed a

resolution submitted for adoption by the Committee on Faculty Research and Publication.

The resolution read, "Be it resolved that in view of the fact that the funds available for the support of faculty research have been essentially the same for many years, the UMSL Senate requests that such funds be increased by at least 10 per cent for the 1979-80 fiscal year."

The Senate voted to submit the resolution to the Fiscal Resources and Long-Range Planning Committee for review.

The Senate also approved a statement outlining UMSL's Affirmative Action policy for equal-opportunity employment. The statement read, "1. The university's goal is the hiring of the best qualified faculty and staff members. None of the items below shall be construed to mean that minimally qualified or unqualified persons shall be hired/promoted.

"2. The university's Affirmative Action policy provides that in departments that do not match the appropriate national and/or local availability proportions, when a majority group male and member of a protected group are substantially equally qualified, the member of the protected group shall be offered the position.

"3. When such a department has an opportunity to hire a well qualified member of a protected group, the department shall make every effort to do so as expeditiously as possible."

Grobman spoke on UMSL's Affirmative Action program in an address at the beginning of the meeting, saying that the university's efforts since 1974 to recruit minorities and women into its faculty showed positive results.

"During the four-year period we have consistently recruited at [See "Senate," page 5]

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commentary

Student enrollment decrease shouldn't halt UMSL progress

Like the failure of the Cardinal football season, the fact that UMSL enrollment is lower this year came as a surprise to very few people. What was a surprise was the intensity of both.

UMSL's enrollment was down 486 students since last year, a drop of 4.3 percent in total enrollment. Even worse, this year's decrease shows signs of becoming just one in a long line of decreases.

Since the "baby boom" classes are now out of high school, the pool of graduating seniors will be smaller in the near future. Because enrollment decreases cost the University money, recruiting students is a vital concern in the planning for UMSL's future.

This concern was reflected when students, faculty and staff met Monday at a "Workshop on Planning for the Future of UMSL." The participants were asked to list in order of priority the needs of UMSL for the future. What came out of the brainstorming sessions were progressive ideas, most of which pertained to expanding services to students.

Ideas most frequently mentioned included establishment of dormitories and expansion of course offerings. These improvements could be beneficial, not only for recruiting students, but to the quality of life for students presently enrolled.

Considering the importance to students of planning, it is a shame that eight of the approximately thirty students invited to attend the workshop engaged in any part of the proceedings.

But for those students who did not attend or did not receive an invitation to the workshop there still is a way to get into this important phase of UMSL's planning. Eleven task groups have been formed to take a more in-depth look at possibilities, directions for the development of the UMSL campus.

The task groups are organized to examine all areas of life at UMSL: faculty, staff and student development; physical facilities; extra-curricular activities; community relations; needs for new programs, etc. Student input on these task groups is vital. James Laue, director of the Center for Metropolitan Studies, is in charge of these task group assignments.

It may seem strange to some that many of the priorities have been for expanding funds, even though we will be receiving less money.

But I feel, in order to remain competitive, UMSL must produce programs that interest students. No one knows better about what students like than students.

This is not to say that all programs developed by these groups will be inacted, but any attempt at reducing the possibly devastating effects of reduced enrollment should be encouraged.

There is a bright spot at the end of the enrollment picture, according to H.E. Mueller, director of admissions. He announced at the workshop that enrollment in kindergarden is expected to be up this year. He explained this is because the "baby boom" children are now having children.

Unfortunately, this has about the same consolation value as a Cardinal football coach announcing that the Cardinal football record will give them a good pick in the college draft. Right now there is still many lean years ahead.

To get UMSL through these lean years will take the help of students, faculty and staff. Work on these task groups is a good way to show your concern for UMSL's future.

Rick Jackoway

year	'75	'76	'77	'78
total	11,842	11,188	11,374	10,888
graduate	1,431	1,326	1,594	1,601
undergraduate	10,411	9,862	9,280	9,287
evening	2,544	2,320	2,604	2,341
day	7,867	7,542	7,176	6,946
education	585	524	488	435
business	682	766	806	833
arts&science	6,600	6,252	5,882	5,678
men	not available	6,656	6,301	not available
women	not available	4,532	5,073	not available

This chart shows the breakdown in enrollment at UMSL over the past four years. Evening and day totals and individual school totals are for undergraduate students only. The drop of enrollment is indicative of a national trend in enrollment.

letters

Wants building named to honor Dred Scott

Dear Editor,

I enjoyed reading Mary Bagley's article "UMSL building names reflect history" (Sept. 28).

I agree one of the buildings at UMSL should be named in honor of Ward E. Barnes for all the work he has done for UMSL and public education in Missouri.

Irene Cortinovis, UMSL archivist director, listed several suggested names for buildings not yet named at UMSL. She listed Anne Lucas Hunt, Pierre Laclede, Charles Lindbergh and Susan Blow.

I would like to suggest the name of Dred Scott. There is no structure, street or monument dedicated to the memory of Dred Scott in the St. Louis area. The Marillac Campus should be renamed the Dred Scott Campus.

Dred Scott was the slave of Peter Blow, Susan Blow's grandfather, when he came to St. Louis. Dred Scott is a veteran even though his grave is not marked with the American flag on Veteran's Day. He was a military slave steward to U.S. Army surgeon, John Emerson, his second owner.

One of the reasons Dred Scott sued John Emerson's widow's second husband, John F.A. Sanford, for his freedom was because he stayed in St. Louis while the Sanfords lived in New York and it was difficult for him to gain employment because of this "absentee slave owner" relationship. It was difficult for Dred Scott to be hired and paid for his labor without permission from his distant master. In other words he sued because he wanted to work and support himself and his family...an admirable quality for an aging slave...wouldn't you say? Dred Scott's descendants are still living in the St. Louis area.

The Dred Scott decision nullified the Missouri Compromise, influenced the introduction and passage of the Fourteenth Amendment to the U.S. Constitution, and helped bring on the Civil War. Supreme Court Chief Justice Roger B. Taney, a slave owner, voted with the majority against Dred Scott.

Dred Scott's name reflects a lot of history and is worthy of honor by UMSL.

Your avid reader,
Al Katzenberger

Says Current selective in defending liberties

Dear Editor:

I have just read your editorial in your Oct. 5 issue, entitled "Pornography Crusade Threatens Civil Liberty." I sure am glad there are people that are concerned about defending our civil liberties. I was particularly touched by your statement, "In a University setting, designed as a place where individuals may be exposed to various ideas and forms of expression the danger of censorship is easily realized." I agree, our country was founded on the principles of representation, free speech and peaceful assembly.

What I haven't yet been able to understand is why you have been so selective in your defense of people's civil liberties. You defend with vigor the right of the University to provide space for and student access to magazines that were originally designed for lonely men who spent all their spare time in the gym. And at the same time not say one word when the administration denies its students and a

bonafide student organization the right to peacefully assemble and study the Bible together.

Do you think that maybe in your next issue you could effectively defend the concept of equal justice under the law?

Steve Harris

Responds to letter with a little sorcery

Dear Editor:

Glenn A. Hall better quit speaking out about witchcraft and Satan or else I'll turn him into a frog with a short tongue.

The Devil's Representative in the Student Ministry
Howard Cohen

Letters to the editor allow free expression

Letters to the editor are encouraged and should be typed double spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current Office, room 8 Blue Metal Building.

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Council

from page 1

Council's general elections, is charged with overseeing all standing committees, and with filling in for the president in the event of the latter's absence or disability.

The group's treasurer is supposed to administer Council's monies according to its instructions. The secretary is responsible for all official Council correspondence, and for the recording of minutes of the group's meetings and of the Executive Committee meetings.

Council's chairperson presides over the group's meetings and is elected to the position by the council.

Another of the group's officers is Council's parliamentarian, who arbitrates questions of procedure and insures that meetings are conducted according to an amended version of "Robert's Rules of Order."

All officers and committee chairpersons must be members of Central Council. One need not be a member to serve on a committee.

In addition to the standing committees, the Council may vote to establish ad hoc committees, designed to study particular areas of concern or to operate temporary Council programs. The Council is empowered to establish, review, and disband any of its standing or ad hoc committees.

It also has the power to appoint students to membership on several boards, and requires that one person appointed to each board report to the Council on board activities.

The University Center Advisory Board is composed of six students appointed by Council and one Alumni Association representative. One of the students serves as the group's

chairperson, and is designated as such by the Council. The Center's director and bookstore manager serve on the Board in an advisory, non-voting capacity. The group assists in establishing policies regarding the building's governance and use.

The University Program Board is responsible for the selection and arrangement of cultural, social and cocurricular events. Council appoints five of the Board's 10 student members. The others are chosen by the UMSL Office of Programming, and the entire board works in conjunction with that office.

Council also appoints five students to the Student Court. Court members may not be members of Central Council, and hear student appeals regarding

traffic fines and the like. The Court also makes final decisions regarding impeachment proceedings against Council officers.

In addition to the work performed by committees and boards, Council oversees many services extended to members of the university community. The group is responsible for the publication of a yearbook, "Graduate Record;" it maintains a Housing Referral Service; it assists the Office of Student Activities with preparations for and the operation of homecoming activities and new student orientation; and it oversees the Communiiversity program, which provides free short courses in subjects not normally covered by UMSL's regular curriculum.

Senate

from page 1

a rate substantially higher than the proportion of minorities and women in our faculty. While the proportion of women has remained relatively constant, the number of minorities has doubled."

"I want to emphasize," he said, "that we still have a long way to go to achieve a reasonable balance."

The Senate also voted to endorse a suggestion made by UM President James C. Olson regarding the use of funds resulting from the sale of the university's Weldon Spring property in St. Charles County. The adopted motion read, "Moved that the Senate endorse President Olson's proposal to use the funds to be realized by the sale of Weldon Spring to

establish an endowment fund for the support of faculty research."

"Grobman also spoke on a recent campaign by anti-pornography crusader Billie Lasker to have some magazines removed from the bookstore annex in the University Center.

"There can be no external interference in what is taught in our classrooms; what books are housed in our library; what magazines are sold in our bookstore," he said. "These are matters to be determined by the faculty and administration of the university."

"We cannot accept, no matter how well-meaning is the outside person, any restrictions on our operation of this university," Grobman said. "Freedom is indivisible. If we give it up in one area, we will not be able to hold on to it in other areas."

News briefs

Scholarships available

Three scholarships are available to junior year students for the 1978-79 academic year. Two scholarships are open to currently enrolled students in the School of Business and one scholarship to political science majors.

The Shell Oil Companies Foundation will provide a \$500 scholarship to a student who is majoring in business. This scholarship is for one year and is not automatically renewable. The Helen Wolff Stores provide a \$500 per year award to any junior. This scholarship is renewable for the senior year upon the student maintaining satisfactory academic progress.

A \$300 per year scholarship is awarded by the Creve Coeur Democratic Township Club to a junior majoring in political science. The scholarship is not renewable.

Any third-year student interested in applying for either scholarship should pick up an application from the Office of Student Financial Aid, room 209 Woods Hall, the receptionist at the School of Business, room 483 SSB or at the Evening College, room 330 Lucas Hall. All applications must be returned to the Office of Student Financial Aid. Deadline for applying for the scholarship for political science majors is October 12 and for the two scholarships in business is October 20.

For additional information contact the Student Financial Aid office at (453)-5526.

Burkholder appointed acting library director

Sue A. Burkholder has been named acting director of libraries at UMSL. The appointment was effective October 1.

She replaces Robert C. Miller, who has accepted a position as director of libraries at the University of Notre Dame.

Burkholder joined the library staff in 1972 and was most recently head of bibliographic services. She holds masters degrees in history from the University of Oregon and in library science from the University of Missouri-Columbia.

New service available through public library

A new service available at the Thomas Jefferson Library is offered for all UMSL students, but especially for those who live near the downtown area and for those who have transportation problems in coming to campus to use the library. Orientation tours and instruction on the use of the card catalog, periodical indexes, newspaper indexes and abstracts will be provided by the UMSL reference staff at the St. Louis Public Library twice a month during the fall and winter semesters and during the summer sessions.

The St. Louis Public Library is the first in the nation to offer hands-on experience for students, free of charge, on a computer terminal exclusively handling occupational and educational data. It provides information on job descriptions and requirements, lists related jobs for occupations, low and high salaries, employment projections, educational and personal requirements for jobs and information about colleges and universities concerning tuition and fees, enrollment, whether schools are private, public, co-educational or located near metropolitan areas, faculty, degrees offered, extracurricular activities and sources to use for additional information.

Tours and instruction (two sessions) are scheduled for 1:30-3pm on alternating weekdays (Monday and Wednesday or Tuesday and Thursday) for each month. Any interested students should meet and depart from the Reference Desk in the Thomas Jefferson Library at 1pm for all sessions. Transportation will be provided if desired. For further assistance or information call (453)-5954.

Data processing review course to be offered

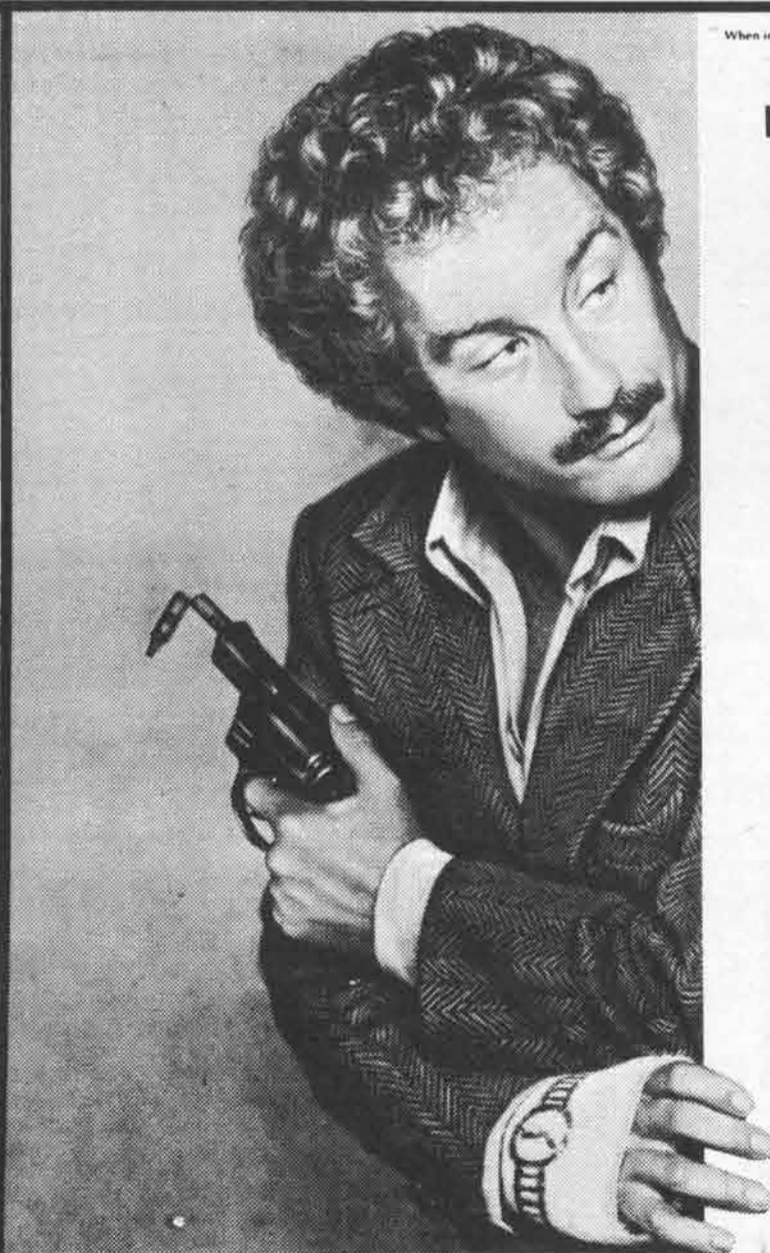
A review course for practitioners and students preparing for the examination leading to the certificate in the data processing will be offered by beginning October 26.

Offered in cooperation with the St. Louis Chapter of Data Processing Management Associates, the course will cover data processing equipment, computer programming and software, principles of management, quantitative methods, systems analysis and design.

Classes will meet Thursdays, Oct. 26 - March 22, from 6:30 - 9:30 pm in the J.C. Penney Building.

The fee for the course is \$335.

For more information or to register, contact Clark Hickman of UMSL Continuing Education at (453)-5961.



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features

Outback offers wilderness adventures

Linda Tate

Caving, canoeing, rapelling and climbing — these are just a few of the activities that Outback, a relatively new organization at UMMSL, is involved in.

Outback was formed in the Winter of '77 after the Grotto, which was also an UMMSL outdoor club, broke up. The group is administered by a chairgroup made up of four co-presidents: Cindy Harrison, Dave Fontaine, Dave Lucido and Rob Reynolds. Each performs equal amounts of administrative work, according to Reynolds, a junior majoring in business administration.

The four co-presidents have their own special interests which add to the diversity of trip plans. Although Outback had only ten members last year, they went on several trips, including float trips on the Eleven Point and Current Rivers and rapelling and caving trips to Rockwood Reservations, Greens Cave and John-

son's Shut-Ins. Although no definite plans have been set for future trips, the group hopes to go on at least one small trip every weekend.

Longer backpacking trips to the Irish Wilderness, Europe and Colorado have also been proposed. According to Fontaine, a sophomore majoring in pre-engineering, the group is currently discussing having a Halloween party in a cave, but so far have not been able to find a cave not covered with mud.

Up until now, Outback's money has come from Student Activity Fees, but, according to Fontaine, the group is thinking of collecting dues. While the group was able to purchase some small pieces of climbing and caving equipment last year, growth in membership and plans to take longer trips may require more funds from the University.

About fifty students came to Outback's first two meetings this year, but, Fontaine said, the

group is hoping to have about 35 active members. While Outback is already involved in many outdoor activities, it is not limited and encourages people with different to join.

According to Lucido, a sophomore majoring in business administration, the members have a large part in planning activities. He said, "Basically, whatever the members want to do, we'll do."

Fontaine agreed, adding, "We'll start a trip in another area if one of the members knows a lot about it and is willing to plan it."

Aside from taking trips, Outback is also interested in conservation. Slide shows are often given at meetings in an effort "to bring up the awareness of members," according to Lucido.

While the group did not collectively oppose the Meramac Dam proposal, it is interested in saving Rare II (Recreational Area of Roadless Environment) and the Irish Wilderness. Outback plans on writing to congressmen, attending seminars and learning more about Missouri conservation.

Reynolds said, "We hope to be able as a group to fight for conservation and let people know what's going on."

While members give many reasons for joining Outback, Fontaine says he likes the group because "it is opened up to all areas."

He went on to say, "Before I joined Outback, I was strictly camping, canoeing and caving. But other people in the group have brought up different ideas for trips."

Reynolds, too, has expanded his interests since joining the group. He said, "I got into rapelling through Outback. They showed me the ropes so to speak."

Outback members also enjoy the group because, not only do they participate in activities, but they have the chance to plan and be in charge of trips. Reynolds finds that he enjoys leading trips as much as he likes working on them.

"I give things to the group and the group gives something to me," he said.



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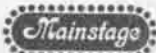
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Corbett finds modeling valuable experience

Colleen Corbett

Modeling in fashion shows and magazines is the glamorous dream career of many young women—but for Vanessa Washington, a senior at UMSL, modeling is a part-time job that provides good pay and valuable experience.

Washington, a 24-year-old speech communications major graduating in December, has been a free-lance model for two and a half years.

"Until ten months ago, I worked mostly in fashion shows and handled cosmetic promotions for Famous-Barr. Now I concentrate on photographic modeling," she said. "I need the flexible hours while I'm in school—and the pay is better."

Most models in St. Louis work through an agent or modeling agency that keeps ten per cent of their pay. Washington bypasses the agency and finds companies herself in need of bookings. Therefore, she can make \$30 an hour or \$150 per day.

"Free-lancing—going out and 'hitting the pavement'—is what's best for me right now since I'm not looking for full-time work," she said.

Washington saw her first fashion show four years ago. "I got goosebumps because I knew this was what I wanted to do—this was me." She proceeded to collect photos for her portfolio and she telephoned advertising agencies and stores. Gradually, she became involved in fashion shows and make-up demonstrations.

Washington's 16-hour schedule at UMSL reveals, however, that her career goal is not

modeling. She hopes to broadcast news on the radio and, "when I build up my self-confidence," on television.

"I've been involved in two internships—at KATZ and KPLR Channel 11—and have learned more there than in any classroom," she said.

"I was assistant to the program director at KATZ and was 'the roving intern' on Channel 11," she said. "I'd do odd-jobs in different departments and at Channel 11 I'd hang around the film room and watch the technical side of television."

Juggling the modeling, work and school schedules, Washington still finds time to enter competitions. Last summer she was selected by KMOX as a Cardinal bat girl. "I was really a public relations person representing the Cardinals and KMOX," she said. "The exposure was great—I liked being recognized on the street."

She has also won several local beauty contests. "I really love to compete with anybody for anything," she said. "I'm the type of person who can't just sit around."

In view of her past accomplishments and future plans, Washington feels modeling has proven an invaluable experience and will continue to help her in the future.

Modeling is an ideal preparation for a communications career, Washington explained. "The proper training in poise, make-up and fashion is very important for the image I want to project on television." She has learned, for example, that the camera lens adds ten pounds and her 5-foot-8 frame shouldn't carry more than 130

pounds.

A model's lifestyle, then, teaches self-control in eating habits. "I'd love to sit down and eat anything I want," Washington admitted, "but I can't because of photographic modeling."

Another truth of modeling is that it takes patience. "What you see in a magazine is the finished product," she said. "Many times you don't realize the hours that go into one photograph."

"Every hair, every collar, every piece of jewelry must be in place," she said. "People are all over, putting on or taking your clothes, fixing your make-up; it's hard to keep smiling after three or four hours of that."

Some assignments are more enjoyable than others. "I got to disco dance for an hour—then another day I stood by refrigerators all morning. I've modeled winter coats and hats in 90 degree weather," she said, "and I've modeled at 6 am because some photographers consider early morning the best light."

Washington does not feel these drawbacks detract from modeling's worthwhile advantages. "Modeling has allowed me to meet many important people in radio and television who can help me in what I really want to do," she said.

"I've always been afraid that when I graduate I won't know enough about radio and television. Regardless of my future job, though, I've learned how to sell a product," Washington said. "Modeling is selling, and that knowledge will help in whatever I do."



POSING ON A BENCH: Vanessa Washington, an UMSL senior, models part-time on a free-lance basis [photo courtesy of Vanessa Washington.]

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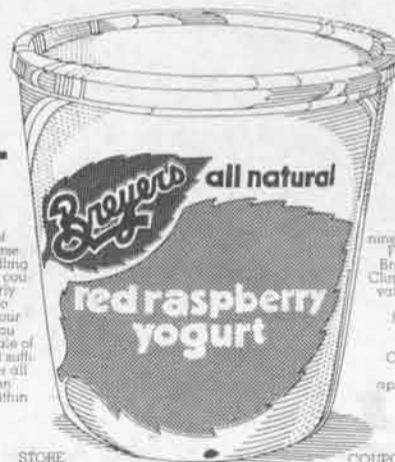
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Magazine expresses creativity

Cheryl Keathley

It may not be number one on the best seller's list, but that is not the intention of "Watermark." "Watermark," which can best be described as a multi-media magazine, contains short stories, poems, drawings, photography and other forms of creativity published at least once a year.

As for "Watermark" being a best seller, editor Annette Barsellotti explained that this is not the purpose of its publication. She said, "'Watermark' was designed so people could express their creativity."

Since "Watermark" is funded through Student Activities, there is no profit involved. "It is mainly for the convenience of the readers," said Barsellotti.

The amount of money budgeted to "Watermark" determines how much the staff can accept for print. As for what works are published, this is decided upon by the "Watermark" staff.

Each piece of literature or other work goes through a series of readings and reviews. The

staff then decides as a group as to what goes in and what doesn't—each work must meet a majority agreement.

According to Mary Bagley, an editor, "Watermark" was once under the English department but is now under the Student Activity office.

"Our staff agrees on which works are accepted, but the Student Activity office has the final word over what is printed," Bagley said.

"In the past, some 'obscene' poems were published in "Watermark." Since then, we must have the approval of the Student Activity administration," Bagley said.

Jenkins said she's never encountered any problems with the administration questioning their judgement.

This year's copy will appear in UMSL's bookstore in late April or early May. Other bookstores will carry copies including the bookstores at Washington University and St. Louis University. An exact price has yet to be set, but it will sell for less than \$2.

The upcoming publication will

be fourth issue that has been printed. Three hundreds copies are hoped to be made available. The major obstacle at the moment though, is making everybody aware of "Watermark."

Members of the staff include editors Mary Bagley and Kathleen Tijerina, and managing editor Rose Jenkins. However, new members are currently being sought as preparation begins for this year's edition of "Watermark."

As for Barsellotti, a speech-communication major, "I got into it because I want to be a writer. Working with the 'Watermark' would be one more thing to my advantage." She would also like to see the magazine become more established.

Anyone interested in working on the staff or just having a work published in "Watermark" may contact Annette Barsellotti at 428-1389 or submit copies to her at 9005 St. Louis Avenue, St. John, MO. 63114. Submissions can also be left at the Information Desk at the U. Center.

15 years ago

Enrollment falls to 521

Enrollment at the St. Louis Campus has decreased from 567 fall semester figure to 521 in the present semester.

Scholastic deficiencies resulted in the suspension of 68 students and the dismissal of 9 more. The suspensions, which resulted when the students failed to attain the 1.8 grade point necessary to remove them from scholastic probation.

In addition to the number of students suspended and dismissed, there were approximately 106 students who failed to re-enroll for the 1963 winter semester. The total of new students who enrolled was 137.

which included 34 sophomores and 103 freshmen. The total number of sophomores presently enrolled at the campus is 177. Freshmen enrollment totals 344.

From "Tiger Cub," February 15, 1963. Student newspaper in UMSL Archives.



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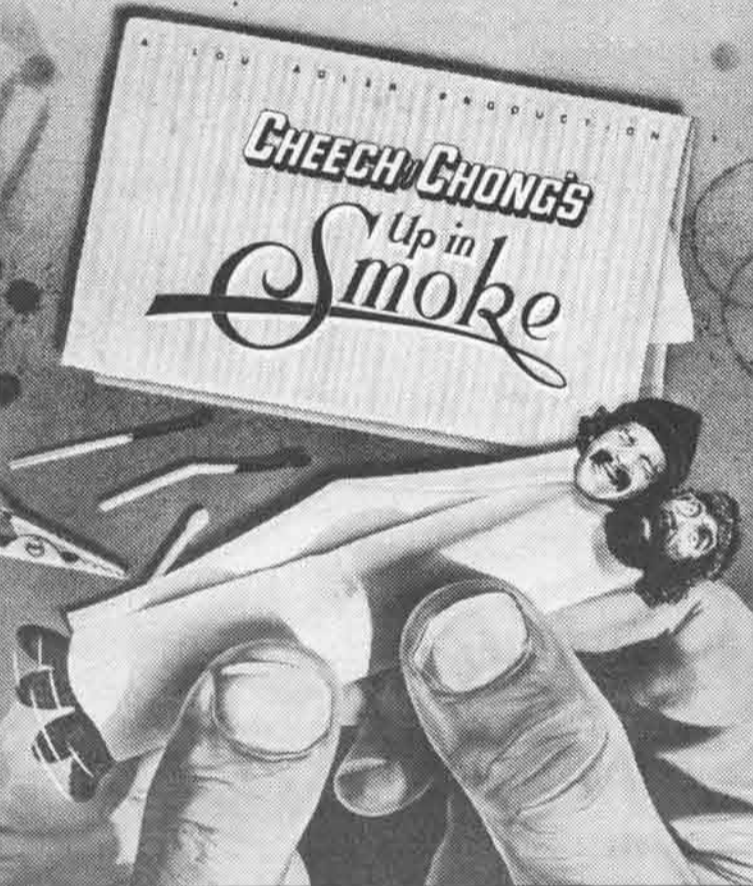
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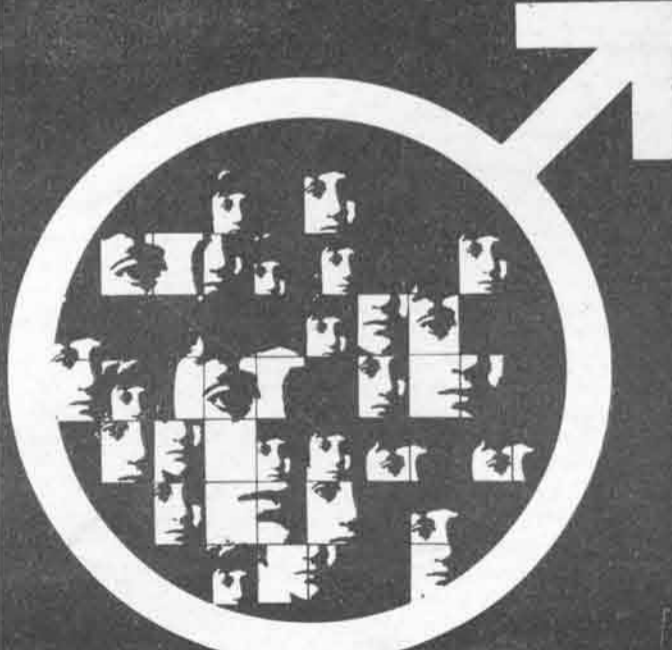
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SINGING DUET: Kevin Burke [left] and Jack Kersting [right] from the Newman House gave a live performance in the University Center lounge [photo by Dale Nelson].

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Kathy Pothoff

thursday

COLLOQUIUM: The Faculty Affairs committee will meet at noon in the Northwest room of Marillac Cafeteria.

GALLERY 210: "Bus Station" by Quinta Scott will be open from 8 am - 5 pm Monday through Friday in room 362 SSB.

PHOTO EXHIBIT: "Bus Station" by Quinta Scott will be open from 8-5 in room 362 SSB.

BIBLE STUDY: The Baptist Student Union will discuss "The Christian Counter Culture" in room 156 University Center from 1:40-2:30pm.

friday

FILM: "Smokey and the Bandit" starring Burt Reynolds will be shown at 8pm in room 200 Lucas Hall.

LUNCHEON: The Faculty Affairs Committee will have a business luncheon at 12:15pm in the Northwest room of Marillac Cafeteria.

CONCERT: The KWMU Student Staff will present a free concert featuring "Elegy" from 11am to 1:30pm at Bugg Lake. If it is too cold, concert will be held in the J.C. Penney Auditorium.

RADIO: "Fusion 91"—jazz of the rock and electric persuasion will feature Flora Purim at 11pm and a new fusion album at 1am. Jazz-rock until 7am, produced by the KWMU Student Staff.

FILM: "Hubert Humphrey's Last Speech" sponsored by UMSL Right to Truth Committee at 12:30pm in room 225 J.C. Penney.

saturday

CONFERENCE: The history department and School of Education will sponsor a Social Studies conference at 9am in the Education classroom building.

CROSS COUNTRY: UMSL will have a meet with Central Methodist in Fayette, Mo. at 11am.

classifieds

SKI VAIL: Pi Kappa Alpha is sponsoring a trip to Vail over winter break. Cost is \$155. For details call Bob at 867-8182 or Dan at 878-9286.

Five other ski mountains within minutes of Copper. Free shuttle bus daily. Call Student Activities for trip info.

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Philosophy majors and prospective majors come to 599 Lucas Hall, the Philosophy department office to sign up and be informed of speakers and colloquiums to be held on campus.

FIELD HOCKEY: UMSL will play SLU at 10:30am here.

sunday

RADIO: "Midnight til Morning" alternative rock music from 1am-6am will feature Rod Stewart. Tune into 91FM.

RADIO: "Sunday Magazine"—Public Affairs with the student in mind by the KWMU Student Staff featuring UMSL professor Michael Castro: on poetry and a feature on the UMSL Health Center at 11pm.

RADIO: "Unofficial Blues Hour" at midnight by the KWMU Student Staff. Featured rock album at one and rock until 6am.

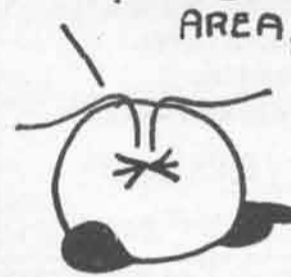
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D

SOCCER: Evansville University will play UMST at 2pm in Evansville, Indiana.

monday

FILM: "She Done Me Wrong" starring Mae West will be shown at 8:15pm in the J.C. Penney auditorium. Free admission.

VOLLEYBALL: Principia will play UMSL at 6:30pm here.

FILM: "Flying Down the Rio" starring Ginger Rogers and Fred Astaire will be shown at 8:15pm in the J.C. Penney auditorium. Free admission.

wednesday

CAREER LAB: The Counseling Center will have a career lab at 1:40pm in room 427 SSB.

DISCO: Dance with Streiker from 11 am - 3 pm in the Fun Palace.

thursday

MEETING: Alumni Association Board of Directors will meet at 7pm in room 411 Woods Hall.

MEETING: The student MSTA will meet from 12:30-1:30 in the Education Auditorium. The expected speaker is Don Meyer, director of student MSTA. Refreshments will be served.

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262 U. Center 453-5536**

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Mountaineering #5.

REGULATION GARB

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

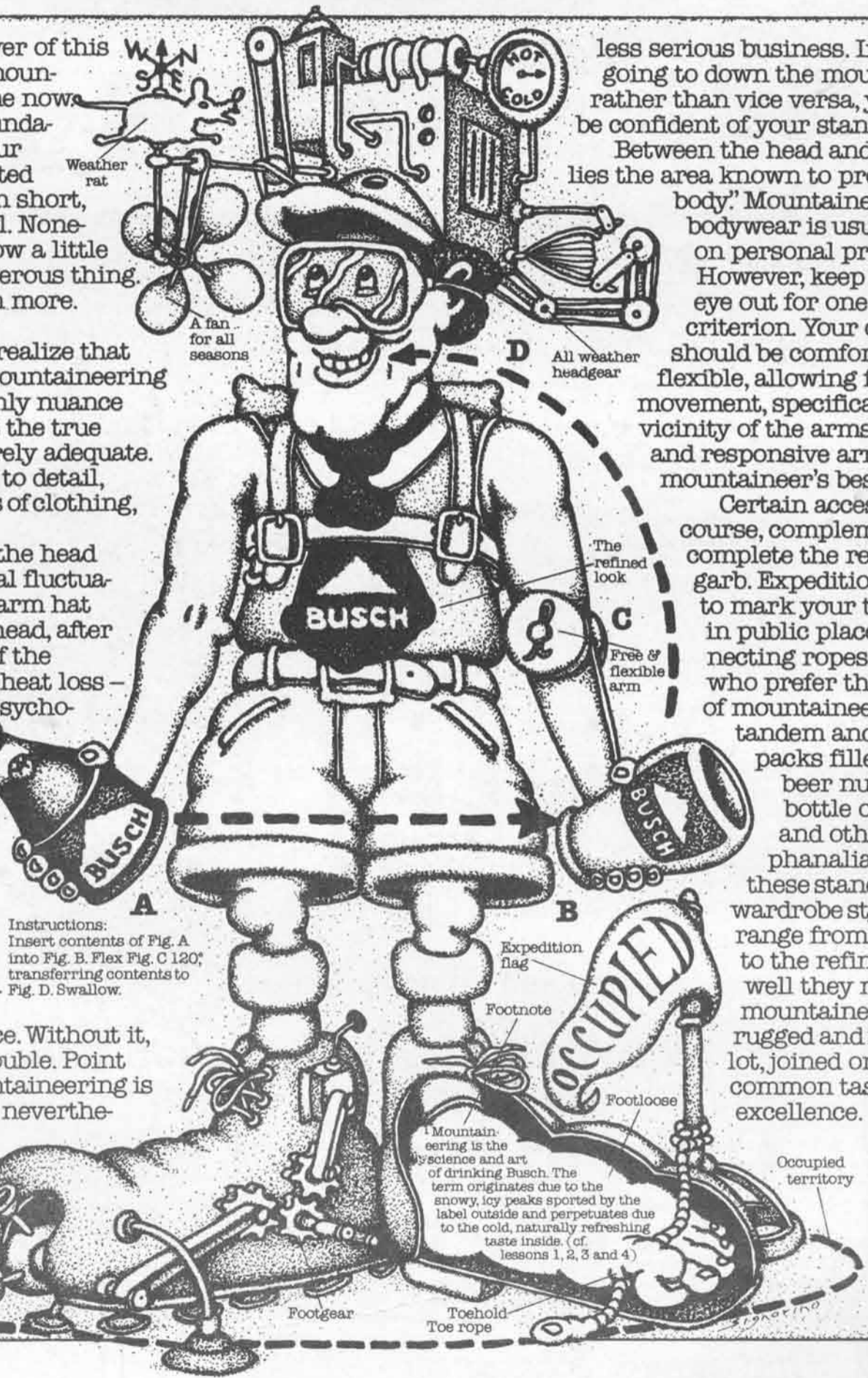
Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss — it diminishes your psychophysio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-

less serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphernalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.



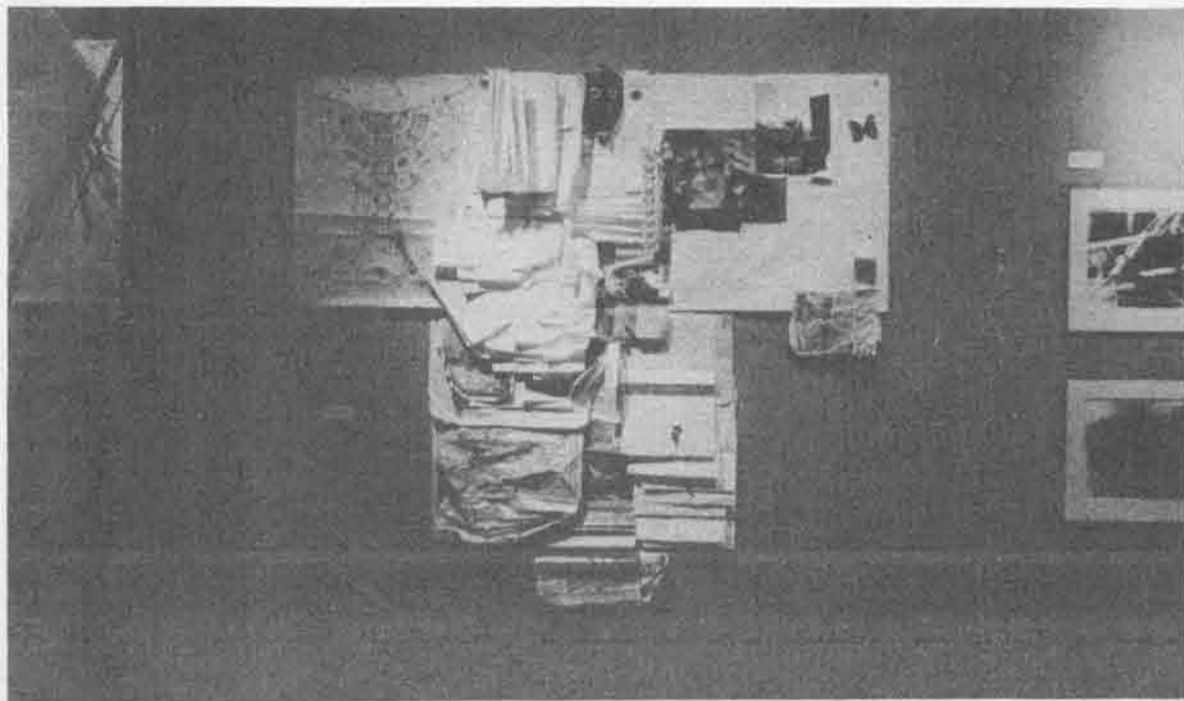
Instructions: Insert contents of Fig. A into Fig. B. Flex Fig. C 120°, transferring contents to Fig. D. Swallow.

Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2, 3 and 4)



Don't just reach for a beer. **BUSCH** Head for the mountains.

fine arts



EYECATCHING: This artwork by Cindy Snodgrass is currently on display in Gallery 210. The center piece is entitled "How to Build a Better Butterfly" [photo by Dan Swanger].

Mixed media at Gallery 210

Suanne Goldman

Did you ever consider yourself to be an artist while making photocopies in the Thomas Jefferson Library? Before you critique your work, visit this month's exhibition at Gallery 210 and compare your creations to those of professional artists Sonia Sheridan, Cindy Snodgrass, Barbara Metz, Warren Crane, Peter Thompson, Mary Jane Dougherty and Gerda Meyer Bernstein.

These eight artists are featured in an exhibition entitled, "Generative Systems: Art and Technology." Sylvia Walters, chairperson of UMSL's fine arts department, directed this exhibi-

tion which presents a variety of approaches to generative systems art.

Generative Systems is a recent development in modern art. It combines the capabilities of modern technology (mainly photocopying techniques) with the artist's creative abilities in two and three-dimensional works.

One of the exhibiting artists, Sonia Sheridan, popularized generative systems art techniques in the Midwest. The other artists in this show are Sheridan's former students. Sheridan heads the Division of Generative Systems Art at the Chicago Art Institute. Cindy Snodgrass and Warren Crane are two of the division's graduates.

Before installing their exhibits, Crane and Snodgrass discussed their lives, their art, and their goals.

Snodgrass entered the field of art in her mid-teens, and Crane became an artist after completing architectural school. Both are professors: Snodgrass teaches at the Cleveland Art Institute and Crane teaches at a community college in the Chicago metropolitan area. They commute to Chicago in order to work with Sonia Sheridan.

Both Snodgrass and Crane agreed working with Sheridan is an integral part of their work. Crane says, "I feel very close to

[See "Gallery 210," p. 16]

Seduction is Key to advertising

Kathleen Nelson

Wilson Bryan Key proposes the argument that hidden sex in advertising is being used to influence the American public. Scheduled to lecture at UMSL next week, Key will discuss the findings he has included in two books: "Media Sexploitation," and the more recent "Subliminal Seduction."

"Sexploitation" picks up where "Seduction" leaves off, emphasizing the media's control of free will by stimulating the unconscious. The object, according to Key, is for the public to transfer these messages from the unconscious to the conscious, where their effects are recognized and "media dependency" is lessened.

Key cites "embeds" which are hidden, written messages scratched into the composite of photographs, as a primary tool used by media experts in adver-

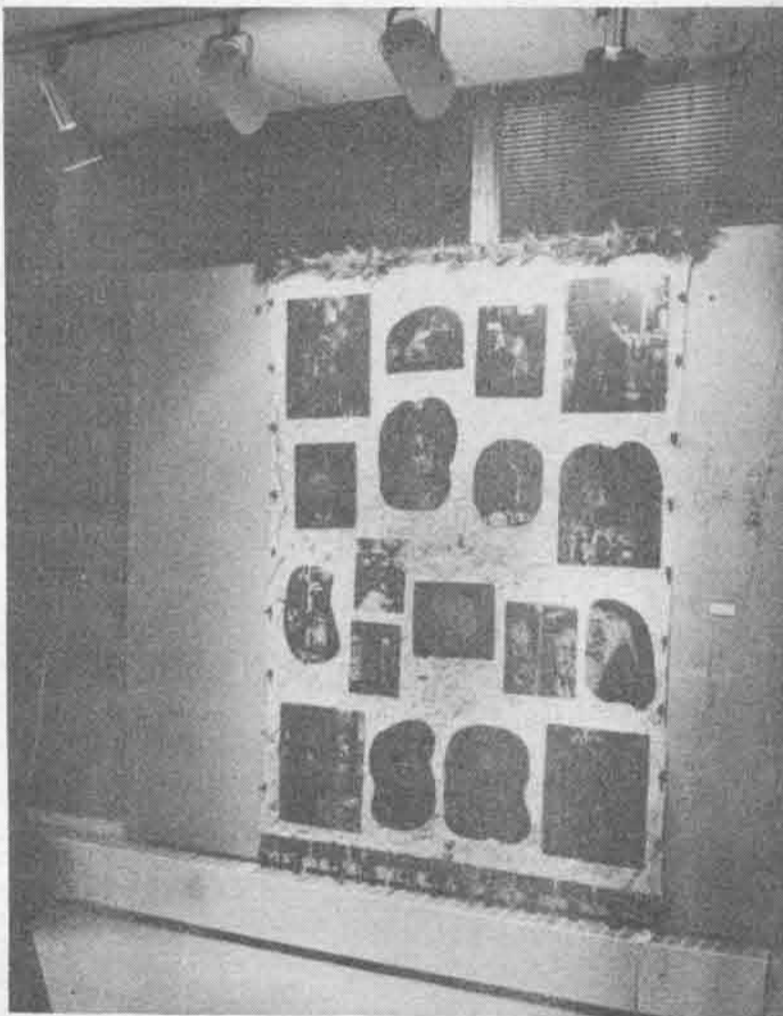
tising. Most popular of the embeds is the word SEX, hidden in over half of Key's examples.

Reversed sex roles are another of the primary tools of media managers Key explores. Dressing male models as seductive women in magazines such as "Playboy" and "Penthouse," a common practice according to him, satisfies the latent homosexuality in men, thus compelling them to buy the magazines.

He also cites ancient primal symbols, death masks and the creation of false dependency on media, as powerful weapons used skillfully in mass persuasion.

Key provides a fast-paced and provocative survey covering the gamut of media channels: magazines, fashion, film, music, newspapers and the most notorious persuaders of them all, the advertisers.

[See "Key," p. 16]



ELECTRIC BLANKET: This Gallery 210 exhibit, which combines mixed media with x-ray films, was done by Gerda Meyer Bernstein [photo by Dan Swanger].

Rhodes Scholarship

Deadline October 31, 1978.

The deadline for applications for the Rhodes Scholarship for study at Oxford University is October 31, 1978 it was announced today by Jerry Himelhoch, Professor of Sociology and Institutional Representative for the Rhodes Scholarships here.

By act of Parliament the Rhodes Scholarships, which are perhaps the most prestigious of all fellowships, were opened to women for the first time in 1976.

Dr. Himelhoch commented, "I strongly urge all qualified single seniors, or graduate students, to apply. An outstanding student would be wise to apply simultaneously for a Rhodes Scholarship and for other fellowships, such as the Danforth, Fulbright, National Science, or Woodrow Wilson."

Despite the language of the official announcement a candidate need not be superhuman to qualify. The Selection Committee looks for high scholarship [probably at least a 3.7 GPA in the preceding year], outstanding performance in some type of independent academic or professional work, some extra-curricular interests [which in some cases might be the student's employment], and a humanitarian concern for others. The candidate need not be an athlete, although he or she should be physically fit and enjoy exercise. In 1973 Daniel G. Coates, a University of Missouri — St. Louis psychology major, was selected to represent Missouri and barely missed final selection in the regional competition. Now that the competition is open to UMSL women as well as men, our chances of success are greater.

A candidate must be between the ages of 18 and 24 on October 1, 1978. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship. Elections will be held in all states in December, 1978. Scholars-elect will enter Oxford University in October, 1979.

The Scholarship pays 4000 pounds per year plus payment of travel costs to and from Oxford. Appointment is made for two years with a third year probable if the Scholar's record merits it. The Scholar may either study for an Honours B.A., or for a graduate degree in virtually any field or profession.

Interested students should consult the packet of informational literature on reserve in the Library and, if they are interested, should then confer with Dr. Blanche Touhill, Associate Vice Chancellor for Academic Affairs, by October 20 if possible. Her office is 401 Woods Hall. Phone: 453-5371.

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Workshop presents variety of opera

Daniel C. Flanakin

The UMSL music department presented an Opera Workshop performance this past weekend in the Marillac Education Auditorium. The show, "Scenes from Opera," was very well put together.

Gertrude Ribla, UMSL faculty member and director of the show, did a remarkable job of preparing the performance. Her superior background was evident not only in the smoothness of the show, but through the voices and actions of the cast she was directing.

The performance opened with an excerpt from Giuseppe Verdi's "Aida." The aria and duet from Act III was sung by Patricia Poisl as Aida and Paul Kilmer as Amonasro.

Carmen is given a very earthy characterization by Denise Sauer. She is continually more interested in her latest lover than a chance for money, danger and excitement.

Sauer is given excellent support by her two friends; Jan Prokop as Frasquita and Mary Decker as Mercedes.

Klehm and Rendelman were superb in their portrayals. The tonal quality of their respective voices mixed well together and they had no trouble staying in tune with one another, even during the quick unison passages.

The group lines were very well done. Bizet supplies some difficult moving passages for the five singers to exhibit their talents, which they did very prominently.

Prokop appears once again as Nedda in the aria and duets from Act I of Ruggiero Leoncavallo's "Pagliacci." Robert Kubie who narrated the entire performance, described Nedda as "an immoral woman - married and having an affair with Silvio, one of the townsmen."

Prokop, paired with Edward Hemmann as her husband Tonio and Paul Kilmer as Silvio, was dynamic in this role. Her voice is strong, yet tender when it need be. Her phrasing is breathtaking and her attacks and releases are extremely precise. Her facial expressions and vocal innuendos enabled her to maintain complete control over the audience.

Although Poisl's attacks tended to be a bit flat, the emotion in her voice and her feeling for the phrasing was excellent. While singing about her love for her homeland, which she has not seen in several years, one could actually

understand the Italian libretto through the longing in her voice.

Kilmer, as her father, Amonasro, was outstanding in his role of the captured Ethiopian king. He very effectively displayed the gamut of emotions which a father is capable of showing a daughter; from his admonishment about her affair with Rodemes, their Egyptian captor, to his happiness and excitement about a secret plan to return to Ethiopia.

The quintet from Act II of Bizet's "Carmen" is a delightful excerpt from a very typical light-hearted French opera. The scene takes place in a comfortable little inn on the French countryside.

The action opens with two smugglers, portrayed by Keith Klehm as El Dancairo and Ron Rendelman as El Remendado, attempting to elicit the help of Carmen and her friends in their latest caper.

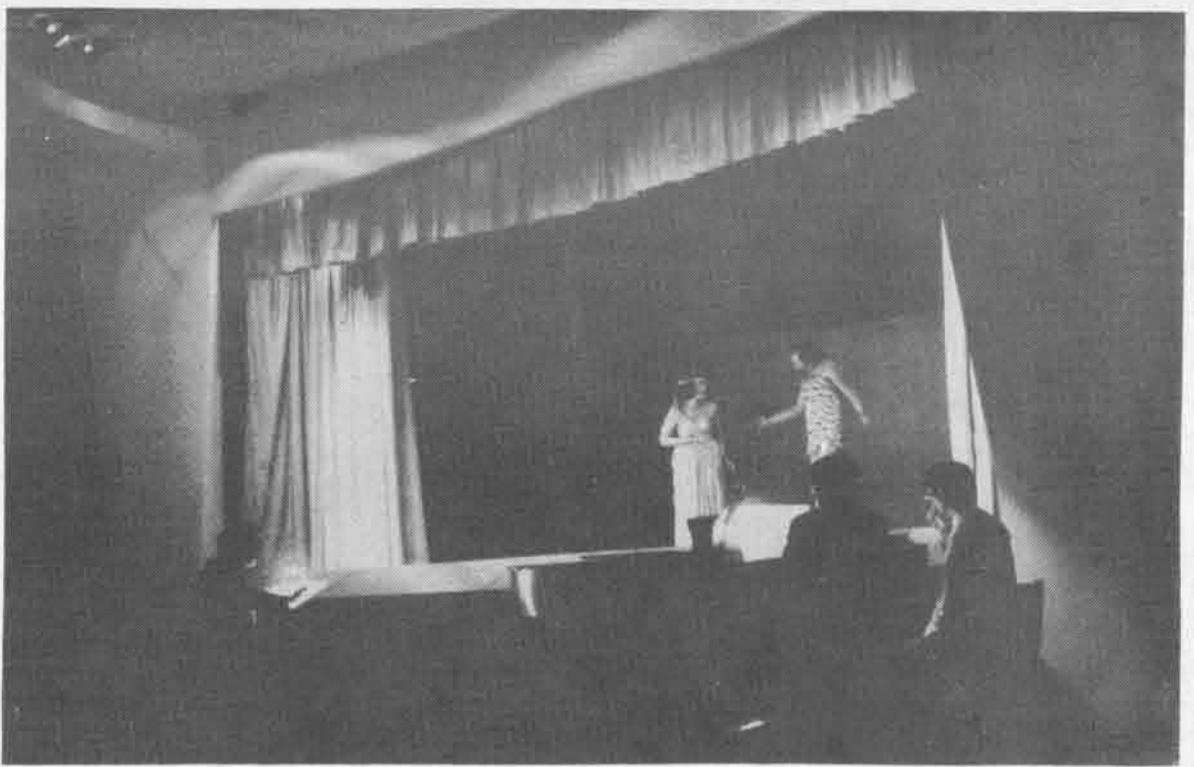
After an intermission, the troupe performed excerpts from Otto Nicolai's "The Merry Wives of Windsor," which is an operatic adaptation of Shakespeare's play of the same name.

Scenes one and two from Act I featured Janice Parker as Mrs. Ford and Denise Sauer as Mrs. Page. The two women were very enjoyable as they connived to avenge Sir John Falstaff. The timing, which is crucial to this scene, was impeccable.

Later, Mr. Page (Donald Patterson) enters, followed by one of his daughter's suitors, Fenton. Fenton, played by Gary Baumgartner, is pleading for Ann's hand in marriage. His pleas, however, fall on seemingly deaf ears. Baumgartner's total voice control, combined with Paterson's vehement refusals, made for a very moving scene.

Special attention should be paid to Michael Waller, who accompanied the entire show on piano. His adeptness at a variety of techniques, from thundering arguments to the light, comical "Carmen" scene, points out Waller's fine musicianship.

Waller's talents were indicative of the fine musical ability of the entire case.



BUT DAD... Patricia Poisl as Aida and Paul Kilmer as Amonasro, her father, perform in a scene from Act III of Verdi's "Aida" [photo by Dan Swanger].

Christie back in town

Mary Bagley

Many people claim "Death on the Nile" is similar to "Murder on the Orient Express"—only the scenery and the names have been changed. This is true only in aspect of style.

Most stories by Agatha Christie bear a distinctive trademark. Every character behaves in a suspicious manner; first a clue points to one suspect and then to another. The detective in the last ten pages of the book or 30 minutes of the movie calls together every suspect, reenacts the murder scene and correctly names the murderer.

For Christie fans, "Nile" did not let them down and holds faithfully to the Christie tradition. Still, "Nile" is unique.

Unlike many Christie novels, the murder does not take place at the beginning. There are certain foreshadowings and events the viewer may find at first to be irrelevant, but later, will see their importance.

One constant distraction in the plot is the scenery. The camera focuses in on pyramids, ancient

Egyptian temples and deserts, which have no bearing on the plot except to remind everyone the movie is filmed on location in Egypt.

"Nile is done better than "Orient Express." Peter Ustinov, who portrays the famed detective Hercule Poirot, gives a better interpretation of the character than Albert Finney, who portrayed Poirot in "Express." The set is lavish and the

supporting actors more believable in "Nile."

"Orient Express" has a bizarre plot in which all of the suspects are guilty. "Nile's" plot is more believable, even though this plot has been exploited by mystery writers.

It has been said no one every guessed the murderer or murderers unless by chance or luck, so skillful is Christie's handling of the plot.

The only thing that could follow "Murder" is "Death." First, AGATHA CHRISTIE'S "MURDER ON THE ORIENT EXPRESS" Now, "DEATH ON THE NILE."



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Applications for positions on the Fall 1978 UMSL Current are now being accepted

Arnatt boasts experience

Kathleen Nelson

The open-minded style of Ronald Arnatt belies the stereotype image of music professor. "I try to retain the philosophy of the student. If I don't like something I'll listen to it again and again until I understand why I don't like it," he said.

Arnatt applies his multifaceted talent as an organist, writer, director and other musical activities both on and off campus.

As one example of his activities, Arnatt will be performing a benefit concert for the Bach Society of St. Louis at Christ Church Cathedral, October 27 at 8pm.

"I feel I've done all I could possibly do; I refuse to let any challenge pass untried," said Arnatt.

"I've served as Music Director at Christ church since 1954, my first year in St. Louis and give recitals there often," he said.

Since coming to St. Louis Arnatt has served as Music Director and Conductor for the Kirkwood Symphony Orchestra, the St. Louis Chamber Orchestra and Chorus, as well as the Bach Society.

But Arnatt's reputation is not limited to St. Louis. He was guest conductor of the Seattle

Symphony Orchestra this summer and has played organ recitals at Westminster Abbey and King's College Chapel in Cambridge.

Teaching gives me life, it makes me feel young," he said "Sometimes I feel I'll never grow old."

He has not limited himself to recitals, and has over 100 published works. He is an active member of American Society of Composers, Authors and Publishers (ASCAP) and has just received his eighth award from them for his compositions.

"Each year ASCAP awards non popular works of high quality that will never sell," Arnatt said. "That tells you something about my compositions."

Arnatt was also the originator of KWMU's "King of Instruments" program, which featured weekly organ recitals. He now hosts "Music at UMSL," a monthly program featuring faculty recitals.

"I started performing professionally at 17, so I've had a wide variety of music experiences, none of which I regret," he said.

A native of London, Arnatt came to the U.S. in 1947 and he immediately became a part of the musical scene. "I was unhappy leaving England, but entered

a contest sponsored by Warner Brothers for lack of anything better to do," he said. "I won the contest and immediately received many exciting offers on the east coast. Consequently, I received my first degree 'in absentia' seven years later."

Shortly afterward he moved to St. Louis and served as Director of Music and Organist at Christ Church Cathedral and Director of Music at Mary Institute.

"The Dean first approached me in 1966 about a position at UMSL, but I wasn't interested until two years later, when I felt I'd done all I possibly could at Mary Institute," he said.

He came to UMSL two years later and was appointed a full professor and Director of Choral Activities in 1976.

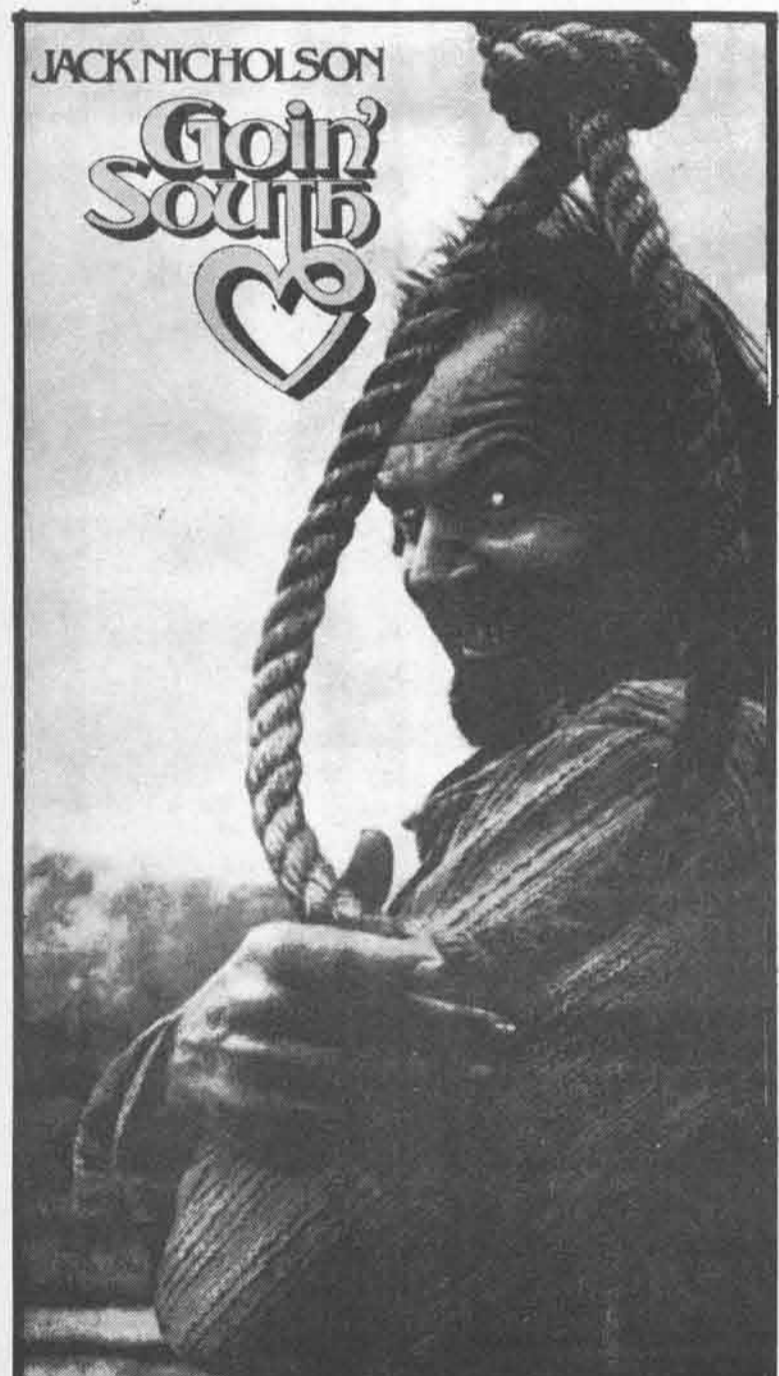
"Working at a commuter campus is often frustrating, trying to schedule rehearsals and recitals around jobs," he said, "but I love any challenge."

Most of Arnatt's compositions are scored for organ and voice, but he also plays harpsichord and says he doesn't want to be typecast as an "organist."

"As a teacher, I cannot force my likes and dislikes on a class; they must learn to appreciate all of music and what it has to offer," he said. "The most marvelous thing in the world is to be able to pass your enthusiasm on and watch it grow inside a talented young person."



EXPERIENCE: Ronald Arnatt rehearses the University Chorus. Arnatt's nation-wide reputation does not affect his rapport with students [photo by Tom Racheff.]



JACK NICHOLSON

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'Smokey and the Bandit' to show

Debbie Tannenbaum

"Smokey and the Bandit" stars an 18-wheel tractor-trailer rig and a Trans Am racing against police cars and motorcycles down highways and fields. Of course, the Trans Am wins. It is the only vehicle which, up to the last scene, has all its parts and is as glistening as the day it came off the assembly line. The police cars are totally dismembered.

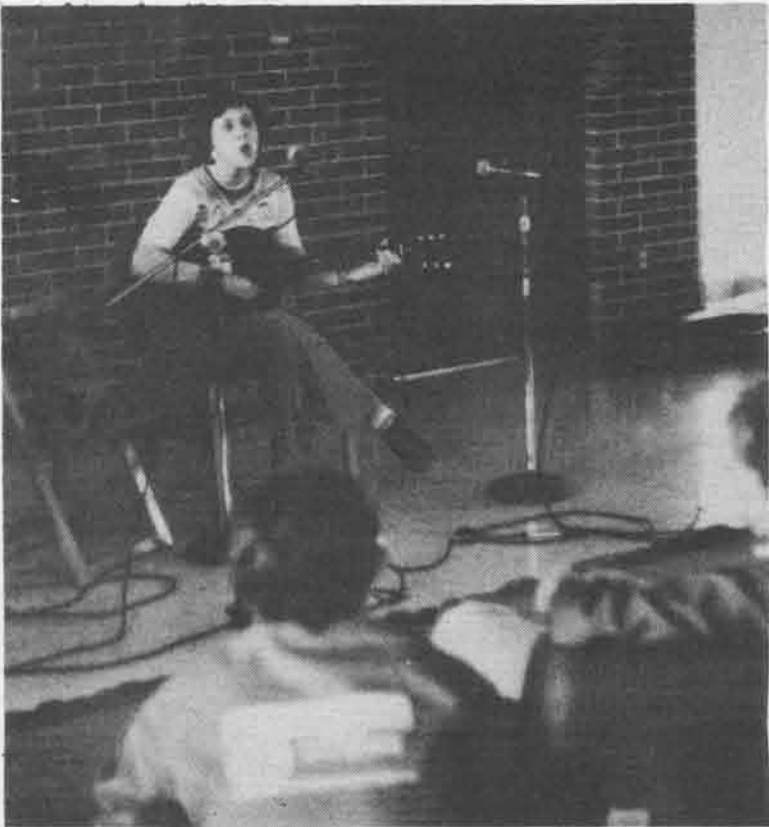
Jackie Gleason has a major role as a Texan sheriff who is a slovenly stereotype. He chases his prospective daughter-in-law played by Sally Fields, a forgettable character. She rides with the good-looking mannequin, Burt Reynolds. Of course he drives the Trans Am.

"Smokey and the Bandit" will be shown at 8 pm in room 200 Lucas Hall for \$1 with an UMSL ID.

Current

The Current needs qualified writers to write music reviews and related stories.

If you think that you are the one for the job, call (453)-5174 or come to number 8 Blue Metal Building and apply for the job.



TALENT: Judy Gilbert is participating in the talent showcase sponsored by Student Activities [photo by Dan Swanger].

Gallery 210

from p. 12

the people in this show. We're currents. I plan on working with her (Sheridan). Our relationship is both artist-to-artist and mother-to-child. She has more experience, but she likes and appreciates our vitality."

Snodgrass agreed with Crane and added, "Sonia is more of a teacher, helping other people."

Snodgrass considers her art to be the most radical in the eight-artist group. "Mine is the least straight. It complies in

format, presentation, framing and more traditional means. It stresses a lot of interaction by the viewer."

Snodgrass uses technology to "see change, to create, to watch time change. Technology is being able to develop things more rapidly, to go through more images. I am close to the machine and close to the material."

Crane (who has an exhibit in the stairwell near Gallery 210) views his art as being a means

of communication. "I like to work in places where people can interact, open spaces. I'm very interested in communicating with people. I like to communicate something; carry on a rapport, not create alienation. The artist is reflecting many aspects of society and giving direct information back to society," she said.

"Generative Systems" will be on exhibit at Gallery 210 until the end of this month.

Key

from p. 12

Much of the fascination with both of his books stems from Key's use of offbeat, and often shocking, examples of the seduction techniques. He has found "sex" embeds on the front page of the "New York Times," in Drano and Crest ads, and in a 1917 Norman Rockwell print which appeared on the cover of the "Saturday Evening Post."

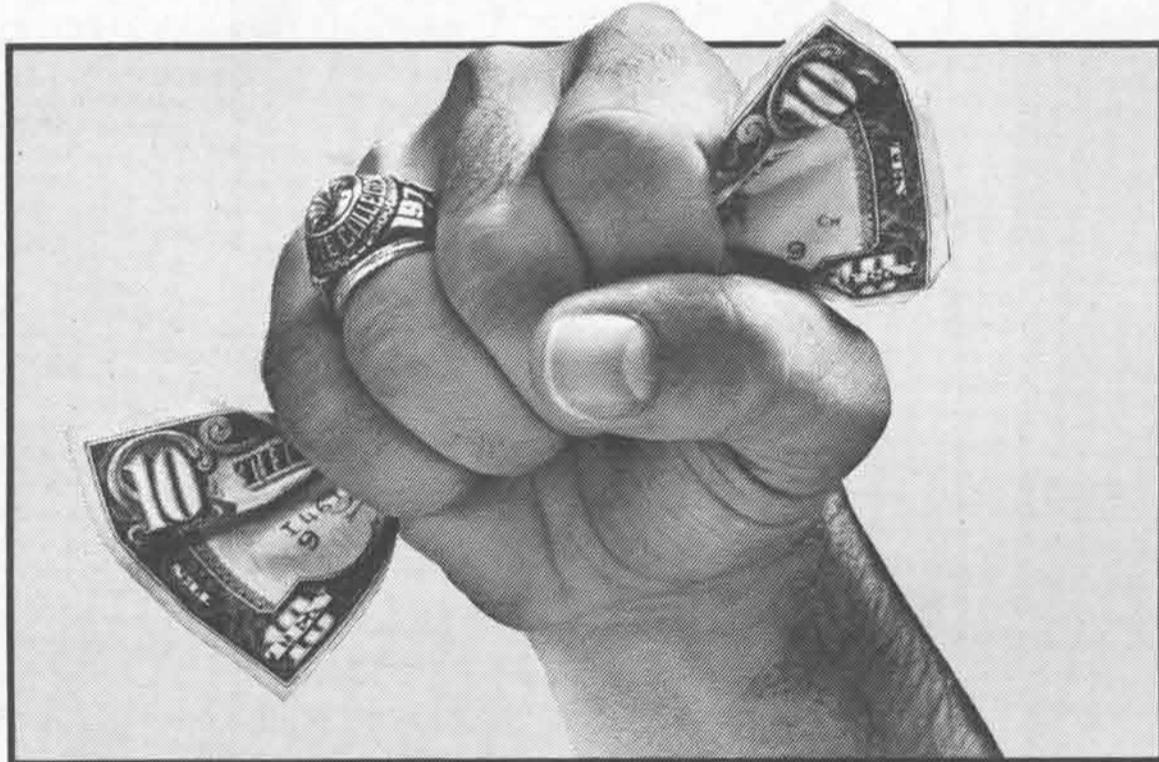
Also included in the book is a revealing photo insert, explaining and illustrating these techniques. But the constant flipping

of pages makes for clumsy reading and slow comprehension.

Key bases many of his conclusions on Freudian psychology and labels nearly every exploitative tool as anal, oral or oedipal. This becomes trying and repetitious.

Key's "Subliminal Seduction," will be presented October 18 at 11:45 am in the J.C. Penney Auditorium. The lecture, sponsored by the University Program Board, is free.

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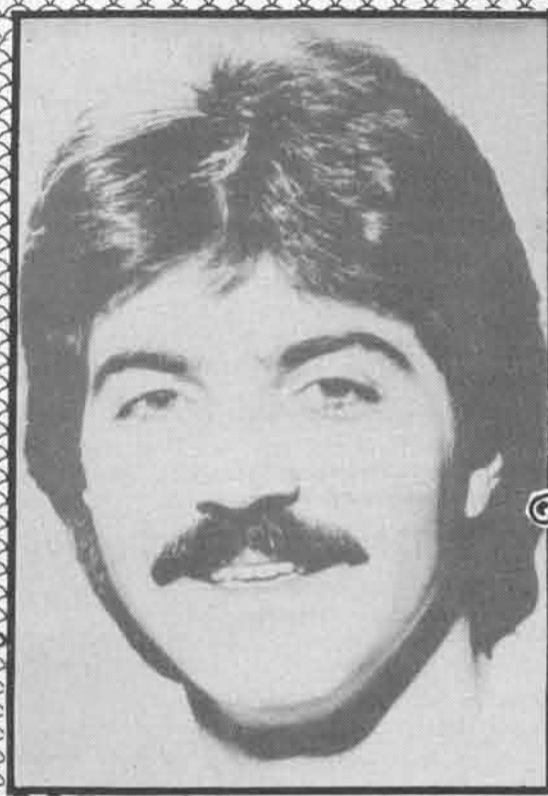
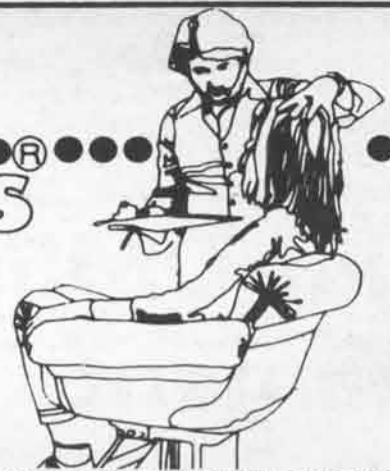
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sports

U. of Dayton wins UMMSL volleyball tournament

Jeff Kuchno
 The University of Dayton emerged as the victor with a 15-8, 15-13, 15-12 win over EIU, (Eastern Illinois University) on October 7-8 at the invitational volleyball tournament hosted by the Riverwomen. UMMSL was eliminated by Kansas State in the opening round among the twelve midwestern colleges and universities. UMMSL coach Gary Custer was quite pleased with the performance by his girls. "We improved considerably since the beginning of the season," he said. "Kansas State is a very good team, coming from the Big Eight."

After defeating UMMSL, the Kansas Wildcats advanced to the semifinal round where they were pitted against Eastern Illinois. Kansas State was defeated by EIU 15-7, 15-13, 15-12, and Custer said he believes his team had a lot to do with that result. "We gave Kansas State a very tough game," said Custer proudly. "They had to play very hard in order to beat us, and I think they were a little bit tired when they went up against Eastern Illinois." If the way UMMSL played throughout the tourney gave any indication as to what the future has in store for the women, then Custer's optimism is justifi-

fied. The Riverwomen did very well in pool play, which determined the eight out of twelve teams that advanced to the single elimination tourney. UMMSL began pool competition by defeating Chicago State 15-12, 15-12. The Riverwomen were then defeated by Iowa State, who were 3-0 in pool play, by a score of 15-9, 2-15, 15-1. Finally, the Riverwomen reached the final eight by defeating Bradley U., 15-9, 12-15, 15-5. With a match record of 5-9, the Riverwomen traveled to Columbia, Mo. last night where they competed against UMC and UMKC. The Riverwomen will host another invitational Oct. 27-28.



CHAMPIONS: UMMSL co-captains Nick Traina and Dennis Murphy pose with the championship trophy of the Sunblazer Soccer Classic [Photo by Dan Swanger.]

Rivermen capture Sunblazer soccer Classic

Greg Kavouras
 It was unfortunate for the McKendree College Bearcats that they followed SIU-Edwardsville on UMMSL's soccer schedule. After suffering a humiliating shutout defeat at the hands of the nationally-ranked Cougars two weeks ago, the UMMSL Rivermen played McKendree last Wednesday and came away with their first shutout of the season, clearly controlling the game and easily taming the Illinois team. The victory halted McKendree's four game winning streak. Head coach Don Dallas, who has never had a losing season at UMMSL, thought his team played with great intensity. "After last Sunday's loss at SIU, we were really fired up and played very well against McKendree," he said. Pat Sullivan, sports information director, echoed those sentiments. "From the outset, the Rivermen were clearly in full control, and we substituted quite

freely in the second half." Freshman standout, Keith Grassi scored an unusual unassisted goal at 18:39 of the first half to give UMMSL the lead. The shot deflected off a McKendree player and caromed into the net. Freshman Tim Farrell, who helped Aquinas win the high school state championship last season, scored at 36:22 with an assist from yet another freshman, Mike Bess. Lew English gave UMMSL a 3-0 halftime lead with an unassisted score at 37:48. The goal was English's first this year. "The team was very emotional. The guys were all talking it up and encouraging each other," said Sullivan. "After the first goal, it was just icing on the cake." Joe Seidel, with an assist by team captain Nick Traina, boomed a 30-footer at 50:37 to make the score 4-0, which is the way the game ended. Dale Jeffery subbed for regular goalie Dennis

Murphy in the second half to preserve the shutout. Two days later UMMSL traveled to Miami, Florida to compete in the Sunblazer Soccer Classic. The four team field also included Florida Tech, Florida International and Biscayne College. In first round action on Saturday, UMMSL defeated Florida Tech 2-0, while Florida International annihilated Biscayne 8-1. Almost the entire Rivermen team saw action in the game as Mike Flecke provided both

scores to ensure the victory. "UMMSL has a good soccer reputation and that's why we were invited down to Florida," Dallas said. "Both Florida Tech and Florida International are strong Southern Division II schools. Florida International has two boys from Lewis & Clark on their squad," he said. "They (Florida schools) are always looking at St. Louis talent." Against tough Florida Interna-

tional on Sunday, Flecke scored on a brilliant diving header to give UMMSL a 1-0 lead. Goalie Dennis Murphy played splendidly and Flecke's score stood up to win the game and the tournament. Boasting his third consecutive shutout, Murphy displays a nifty 1.7 goals against average per game on the season. UMMSL's record now stands at 5-3-1 and they travel across Illinois this Sunday afternoon to meet Evansville University.

Basketball tryouts

Tryouts for the 1978-79 Men's Varsity basketball team will be held next Tuesday, Oct. 17, and Thursday, Oct. 19, coach Chuck Smith has announced.

Tryouts will be held on the main floor of the Mark Twain building from 7-8pm. All UMMSL students who are interested in playing basketball may attend.

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RUSSELL SHERMAN
Pianist



NOVEMBER 3, 1978, 8:30p.m.
J.C. PENNEY AUDITORIUM
PROGRAM:

Sonata in D Minor, "The Tempest"
 . . . Beethoven
 12 Transcendental Etudes
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TICKETS: \$3.50 UMMSL Students/\$4.50 UMMSL Faculty & Staff/\$5.50 Public; on sale at the University Center Information Desk.

Tim Tettambel: He gets the job done

Jeff Kuchno

Determination. Desire. Hustle. These are only a few words that pertain to the style of play exhibited by Tim Tettambel, a sophomore forward on the UMSL Rivermen soccer team.

Many other words could be used to describe Tettambel's play, but he lets his actions on the soccer field speak for themselves.

Tettambel, a six-foot, 150

pound speedster, was the third leading scorer last year as a freshman.

Through the first six games of this season, Tettambel led the team in scoring with four goals and three assists.

However, Tettambel was not an instant success. It took him many years of hard work to get where he is today. Those years include eight at St. Timothy, a small Catholic parish in south St. Louis County and four at

CBC High School.

It was during those twelve years that Tettambel developed the necessary skill and intensity for the game of soccer. His development, though, was enhanced by the able guiding of his coaches.

Most players have never been exposed to the excellent coaching that Tettambel has. At St. Tim's, Tettambel was tutored by Bill Eppy, a former Olympic soccer player. Tettambel came into his own at CBC and he gives a lot of credit to Terry Michler, who roamed the sidelines during Tettambel's four year stint with the Cadets.

Eppy, who is the father of UMSL sophomore fullback Tom Eppy, coached Tettambel and his teammates to the CYC league championship in 1964 and 1972. "He taught us the basic fundamentals," said the slender Tettambel. As for Michler, Tettambel had nothing but praise. "He is probably the best high school coach in the area," said Tettambel. "He is just great. One of the best ever at CBC."

Tettambel's eyes lit up as he recalled his career at CBC. "My freshmen year was spent on the B-team. I wasn't much of a goal scorer, but I just concentrated on getting the job done.

"During my sophomore year, I was a utility man on the

varsity. I was sort of a twelfth man. We had a fair team that year, but the big thrill was beating St. Louis U. High, our arch rivals," he said.

His junior year, though, was quite a disappointment. "We had an unexpectedly bad year. We had a lot of good soccer players on our team, but we just had difficulty winning."

Then came Tettambel's senior year. It was the year he had long been yearning for.

"It (the '76 team) was probably the best team CBC has had since the mid 1960's. The coaching really came through as we tried a new system and it worked," said Tettambel.

CBC lost to St. Mary's in the state playoff, but Tettambel still considered the season a success. "The morale was extremely high. We were mentally prepared for every game."

Mental preparation is something Tettambel is a strong believer in. He believes in "psyching" himself up for every game. He offered a bit of advice in the art of psyching oneself up. "I get psyched up for every game by skipping class and playing cards," he said jokingly. "Just kidding, big D" (Coach Don Dallas).

One other characteristic of Tettambel's is his superstitiousness, which is correlated to David Schiff.

Schiff, a student at UMSL and Tettambel's card-playing mate has a Doberman Pincher who responds to the name of Sir Marcus Allen Dillinger I. Schiff has brought his dog to several of UMSL's home games this season in an effort to inspire Tettambel and his teammates. The first time he brought Dillinger, "I scored one goal," said Tettambel. "The second time he brought him, I scored two goals." Unfortunately, the third time Schiff brought Dillinger, Tettambel was shutout. So much for superstition.

Tettambel, however, also has a dog. He owns a black Labrador Retriever named Bullet. "Whenever I give Bullet a bone on the day of a game, I usually play pretty well," he said. "Last Wednesday against McKendree, I forgot to give Bullet his bone and I played a terrible game that night." So there might be some validity to Tettambel's superstition after all.

Tettambel is not as concerned, though, about superstitiousness as he is about team success. "My long range goal is to make it through college and then turn pro. But for now, my goal is to improve and help the team so that we can make it to the playoffs," he said.

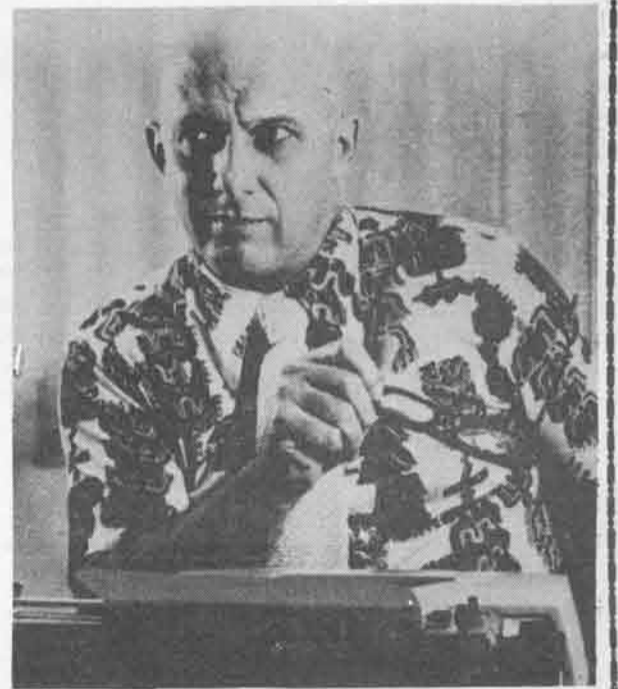
As long as Tettambel keeps getting the job done, those goals could very well become attainable.



SUBLIMINAL SEDUCTION

A Lecture by DR. WILSON BRYAN KEY.

How Many Ads Seduced You Today?



Wednesday, October 18, 1978 11:45 am.
J.C. PENNEY AUDITORIUM.

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DONALD WOODS



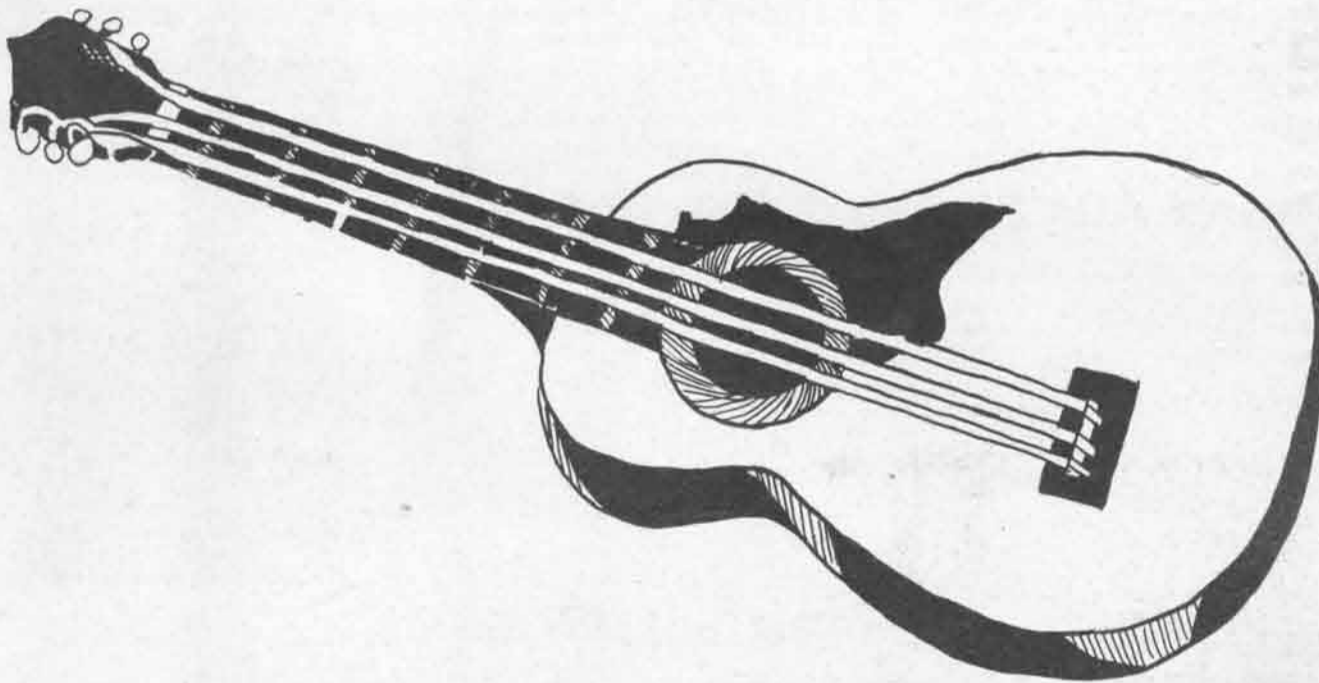
"BIKO, APARTHEID AND THE CRISIS IN SOUTH AFRICA."

Donald Woods made world headlines in 1977 when he escaped from his native South Africa. As editor of the Daily Dispatch he had been a vigorous opponent of apartheid and had lead the world outcry against the murder of Steve Biko.

Nov.1, 1978; 11:45a.m.
J.C. Penney Auditorium.

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12-STRING AND BOTTLENECK GUITARIST **LEO KOTTKE** IN CONCERT.



**FRIDAY, OCTOBER 27, 1978;
J.C. PENNEY AUDITORIUM**

8:30 p.m.

**UMSL Students \$4.00 Faculty & Staff \$5.00
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